

Tuba Concerto

EMR 234 : Tuba & Piano
EMR 1055 : Tuba & String Orchestra

John Glenesk Mortimer

EMR 234

Solo Stimme / Voix / Part : b

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TUBA CONCERTO

pour Tuba & Orchestre à Cordes

John Glenesk Mortimer
(*1951)

Allegro

I

Tuba

Piano

5

9

13

EMR 234

17

Musical score for measures 17-19. The system includes a bass line and a grand staff (treble and bass clefs). A dashed line labeled "8va" spans across the top of the grand staff. The music features a complex melodic line in the right hand with many accidentals and a steady accompaniment in the left hand. Measure 19 ends with a double bar line.

20

Musical score for measures 20-23. The system includes a bass line and a grand staff. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings "mf" are present in measures 21 and 23. Measure 23 ends with a double bar line.

24

Musical score for measures 24-27. The system includes a bass line and a grand staff. The right hand features a melodic line with slurs and accents, and the left hand has a steady accompaniment. Measure 27 ends with a double bar line.

28

Musical score for measures 28-31. The system includes a bass line and a grand staff. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. A dynamic marking "f" is present in measure 29. Measure 31 ends with a double bar line.

32

Musical score for measures 32-35. The system includes a bass line and a grand staff. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamic markings "mp" and "dim." are present. Measure 35 ends with a double bar line.

36

Musical score for measures 36-39. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one sharp (F#). Measure 36 features a melodic line in the top bass staff and chords in the grand staff. Measure 37 has a similar structure. Measure 38 includes a dynamic marking of *f* in the top bass staff. Measure 39 shows a melodic line in the top bass staff and chords in the grand staff.

40

Musical score for measures 40-43. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and a single bass staff at the bottom. The key signature is one sharp (F#). Measure 40 features a melodic line in the top bass staff and chords in the grand staff. Measure 41 has a similar structure. Measure 42 includes a dynamic marking of *f* in the top bass staff. Measure 43 shows a melodic line in the top bass staff and chords in the grand staff.

44

Musical score for measures 44-47. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and a single bass staff at the bottom. The key signature is one sharp (F#). Measure 44 features a melodic line in the top bass staff and chords in the grand staff. Measure 45 includes a dynamic marking of *ff* in the middle grand staff. Measure 46 includes a dynamic marking of *f* in the top bass staff. Measure 47 shows a melodic line in the top bass staff and chords in the grand staff.

48

Musical score for measures 48-49. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and a single bass staff at the bottom. The key signature is one sharp (F#). Measure 48 features a melodic line in the top bass staff and chords in the grand staff. Measure 49 includes a dynamic marking of *ff* in the middle grand staff.

50

Musical score for measures 50-53. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and a single bass staff at the bottom. The key signature is one sharp (F#). Measure 50 features a melodic line in the top bass staff and chords in the grand staff. Measure 51 has a similar structure. Measure 52 includes a dynamic marking of *f* in the top bass staff. Measure 53 shows a melodic line in the top bass staff and chords in the grand staff.

53

Musical score for measures 53-55. The system consists of three staves: a top staff with a treble clef and a key signature of one flat (B-flat), and two bottom staves with a grand staff (treble and bass clefs) and a key signature of one flat. Measure 53 features a treble staff with a melodic line starting on B-flat, moving up to D, F, and A, with a dynamic marking of *f*. The bass staff has a rhythmic accompaniment of eighth notes. Measure 54 continues the melodic line in the treble staff, reaching a peak on A, with a dynamic marking of *f*. Measure 55 shows the melodic line descending from A to G, F, and E, with a dynamic marking of *f*.

56

Musical score for measures 56-58. The system consists of three staves: a top staff with a treble clef and a key signature of one flat, and two bottom staves with a grand staff and a key signature of one flat. Measure 56 features a treble staff with a melodic line starting on B-flat, moving up to D, F, and A, with a dynamic marking of *f*. The bass staff has a rhythmic accompaniment of eighth notes. Measure 57 continues the melodic line in the treble staff, reaching a peak on A, with a dynamic marking of *f*. Measure 58 shows the melodic line descending from A to G, F, and E, with a dynamic marking of *f*.

59

Musical score for measures 59-62. The system consists of three staves: a top staff with a treble clef and a key signature of one flat, and two bottom staves with a grand staff and a key signature of one flat. Measure 59 features a treble staff with a melodic line starting on B-flat, moving up to D, F, and A, with a dynamic marking of *f*. The bass staff has a rhythmic accompaniment of eighth notes. Measure 60 continues the melodic line in the treble staff, reaching a peak on A, with a dynamic marking of *f*. Measure 61 shows the melodic line descending from A to G, F, and E, with a dynamic marking of *f*. Measure 62 features a treble staff with a melodic line starting on B-flat, moving up to D, F, and A, with a dynamic marking of *ff*.

63

Musical score for measures 63-66. The system consists of three staves: a top staff with a treble clef and a key signature of one flat, and two bottom staves with a grand staff and a key signature of one flat. Measure 63 features a treble staff with a melodic line starting on B-flat, moving up to D, F, and A, with a dynamic marking of *f*. The bass staff has a rhythmic accompaniment of eighth notes. Measure 64 continues the melodic line in the treble staff, reaching a peak on A, with a dynamic marking of *f*. Measure 65 shows the melodic line descending from A to G, F, and E, with a dynamic marking of *f*. Measure 66 features a treble staff with a melodic line starting on B-flat, moving up to D, F, and A, with a dynamic marking of *f*.

67

Musical score for measures 67-70. The system consists of three staves: a top staff with a treble clef and a key signature of one flat, and two bottom staves with a grand staff and a key signature of one flat. Measure 67 features a treble staff with a melodic line starting on B-flat, moving up to D, F, and A, with a dynamic marking of *f*. The bass staff has a rhythmic accompaniment of eighth notes. Measure 68 continues the melodic line in the treble staff, reaching a peak on A, with a dynamic marking of *f*. Measure 69 shows the melodic line descending from A to G, F, and E, with a dynamic marking of *f*. Measure 70 features a treble staff with a melodic line starting on B-flat, moving up to D, F, and A, with a dynamic marking of *f*.

71

Musical score for measures 71-73. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 6/8. Measure 71 features a melodic line in the bass staff starting with a half note G4, followed by quarter notes A4, B4, and C5. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* in both the top and middle staves.

74

Musical score for measures 74-77. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 6/8. Measure 74 features a melodic line in the bass staff with a half note G4, followed by quarter notes A4, B4, and C5. The grand staff provides harmonic accompaniment. Dynamic markings include *mf* in the middle staff.

78

Musical score for measures 78-80. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 6/8. Measure 78 features a melodic line in the bass staff starting with a half note G4, followed by quarter notes A4, B4, and C5. The grand staff provides harmonic accompaniment. Dynamic markings include *p* in the top staff and *cresc.* in both the top and middle staves.

81

Musical score for measures 81-83. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 6/8. Measure 81 features a melodic line in the bass staff starting with a half note G4, followed by quarter notes A4, B4, and C5. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *f* and *dim.* in both the top and middle staves, and *mf* in the middle staff.

84

Musical score for measures 84-87. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 6/8. Measure 84 features a melodic line in the bass staff starting with a half note G4, followed by quarter notes A4, B4, and C5. The grand staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *f* and *dim.* in both the top and middle staves, and *p* in the middle and bottom staves.

poco rall.

87

Cadenza (libero)

89 *meno mosso*

91

94

(accel.)

99

8va

rit.

102 Tempo giusto come prima

Musical score for measures 102-106. The system includes a bass line and a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo giusto come prima'. A dynamic marking of *mf* is present in the first measure of the grand staff.

107

Musical score for measures 107-110. The system includes a bass line and a grand staff. The music continues with various chordal textures and melodic lines. The key signature remains one sharp.

110

Musical score for measures 110-113. The system includes a bass line and a grand staff. A dynamic marking of *mf* is present in the first measure of the grand staff.

114

Musical score for measures 114-116. The system includes a bass line and a grand staff. The music features a prominent bass line with eighth notes and a more active treble line.

117

Musical score for measures 117-120. The system includes a bass line and a grand staff. A dynamic marking of *f* is present in the first measure of the grand staff.

121

Musical score for measures 121-124. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a key with one flat (B-flat major or D minor). Measure 121 features a complex chordal texture in the grand staff with a melodic line in the top bass staff. Measure 122 continues the texture with some dynamics like *v* and *b*. Measure 123 shows a melodic line in the top bass staff and chords in the grand staff. Measure 124 ends with a melodic line in the top bass staff and chords in the grand staff, marked with *mp*.

125

Musical score for measures 125-128. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues in the same key. Measure 125 features a melodic line in the top bass staff and chords in the grand staff. Measure 126 continues the texture. Measure 127 shows a melodic line in the top bass staff and chords in the grand staff. Measure 128 ends with a melodic line in the top bass staff and chords in the grand staff.

129

Musical score for measures 129-131. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 129 features a melodic line in the top bass staff and chords in the grand staff, marked with *f*. Measure 130 continues the texture. Measure 131 ends with a melodic line in the top bass staff and chords in the grand staff.

132

Musical score for measures 132-134. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 132 features a melodic line in the top bass staff and chords in the grand staff, marked with *f*. Measure 133 continues the texture. Measure 134 ends with a melodic line in the top bass staff and chords in the grand staff.

135

Musical score for measures 135-137. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 135 features a melodic line in the top bass staff and chords in the grand staff, marked with *ff*. Measure 136 continues the texture, marked with *f*. Measure 137 ends with a melodic line in the top bass staff and chords in the grand staff.

138

Musical score for measures 138-139. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats (B-flat and E-flat). Measure 138 features a piano introduction with a forte (*ff*) dynamic. Measure 139 continues the piano part with a forte (*ff*) dynamic. The piano part in measure 139 includes a complex chordal structure with many accidentals.

140

Musical score for measures 140-142. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 140 features a piano introduction with a forte (*ff*) dynamic. Measure 141 continues the piano part with a forte (*ff*) dynamic. Measure 142 continues the piano part with a forte (*ff*) dynamic. The piano part in measure 142 includes a complex chordal structure with many accidentals.

143

Musical score for measures 143-146. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 143 features a piano introduction with a forte (*f*) dynamic. Measure 144 continues the piano part with a forte (*f*) dynamic. Measure 145 continues the piano part with a forte (*f*) dynamic. Measure 146 continues the piano part with a forte (*f*) dynamic. The piano part in measure 146 includes a complex chordal structure with many accidentals.

147

Musical score for measures 147-150. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 147 features a piano introduction with a piano (*p*) dynamic. Measure 148 continues the piano part with a piano (*p*) dynamic. Measure 149 continues the piano part with a piano (*p*) dynamic. Measure 150 continues the piano part with a piano (*p*) dynamic. The piano part in measure 150 includes a complex chordal structure with many accidentals.

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